Call for entries for the "Performance Lounge - In the flow of time" exhibition

In 2022, the 42nd International Hansa Convention will take place in Neuss. Within this framework, the project HANSEartWORKS will be implemented for the sixteenth time, this year with a performance meeting and an associated exhibition "Performance Lounge - In the flow of time".

The idea is to invite performance artists within the framework of HANSEartWORKS to show their pieces in the Kulturforum Alte Post and in the urban space of Neuss.

In addition, the participating artists will have the opportunity to show their works at the Kulturforum Alte Post / Städtische Galerie (Municipal Gallery). If possible, these works should have a relation to the shown pieces or even be a part of them.

Since the format is linked to the presence of the artists, the number of participants must be limited to 15 – 20 people.

From May 21, 2022, the rooms of the Alte Post can be used to work on the staging of the plays and the exhibition contributions. Thereby it is desired, to respond and react to the theme of the event, the spatial possibilities of the building and the urban space of Neuss.

The aim is also to enable the artists to get to know each other and to exchange ideas with the public. To this end, the Alte Post serves as a meeting point and meeting space, both during the construction and staging phases and during the performances. Hence the name "Performance Lounge". The vision is to build a network of performers that will exist beyond the Hansa Convention and lead to mutual invitations to performance activities independent of this event.

1. Time and place
Address: Kulturforum Alte Post / Städtische Galerie, Neustrasse 28, 41460 Neuss.
The resulting exhibition is to be officially opened on Friday, May 27, 2022, at 12 noon. The exhibition will be on display in the Alte Post beyond the Hansa Convention until June 12, 2022.

With the beginning of the Hansa Convention on May 26, 2022 until May 29, 2022, the performances can take place. As far as it is possible, the schedule and the exact locations of the events will be determined. Otherwise, the announcement will be made in the short term via digital media or via the analog announcement in the Alte Post.

The exhibition in the Alte Post can be visited free of charge from May 26 to May 29, 2022, after the Hansa Day the exhibition will continue to be open from May 30 to June 12, 2022, Monday to Friday from 9 am to 5 pm, Saturday and Sunday from 12 pm to 6 pm.
2. Timetable for the tender
November 01, 2021 Publication of the call for applications
November 31, 2021 Deadline for submission of application documents from the Hanseatic cities
January 31, 2022 Announcement of the selected artists by the jury of Neuss and the working group HANSEartWORKS

3. Evaluation and selection of the works
The selection of entries will be made by January 31, 2022.
A jury of experts will curate the works submitted to the call.
The following criteria will be taken into account when selecting the artist to participate in the project:
Conformity of the application documents with the application requirements;
artistic quality and professionalism of the artwork;
artistic idea and description corresponding to the motto of the project.
Application documents submitted after the set deadline will not be evaluated.

4. Exhibition applicants
The pre-judged application documents will be sent to the organizer by the responsible representatives of the Hanseatic cities.
The organizer will announce the jury decision on the participation in the project "In the flow of Time - Performance- Lounge" on January 31, 2022, which has been agreed with the working group HANSEartWORKS.

5. Submission of project proposals within the framework of the open call
Since both the exhibition contributions and the performances are works of art that are first created on site, applications should show examples of realized works that convey an idea of what a piece and the exhibition contribution could look like in Neuss. It is desired that the ideas address and deal with the spatial conditions of the Alte Post. The same applies to the urban space of Neuss.
Submission of the documents to the project manager Klaus Richter:
klaus.richter@stadt.neuss.de

6. Design and content of the application documents
We ask that the following information be included with the application materials:
Sketch and description of the artistic idea and short description (up to 500 characters) in English or German.
Examples of past works in the form of photos or videos. It is also possible to send links to websites or video channels.
Artistic resume up to 300 characters in English or German.

7. Documentation
Both the individual performances and the exhibition contributions will be documented in photos and films. It is planned to document "Performance Lounge - In the flow of time" in a print medium and a film.

8. Costs
Travel costs to and from Neuss, accommodation costs and artists' fees will be covered by participating cities.
The organizer will cover all costs for the exhibition, including the insurance of the artworks during the presentation.
The organizer recommends inexpensive accommodation and catering facilities to the participants. It will be checked whether hosts from the cultural scene or artists can be found who can take in participants as private guests. This would be a contribution to the desired networking.

All costs for the production of the artworks and their transportation to Neuss as well as the costs associated with the transportation will be borne by the participating cities. The organizer will ensure the preparation of the artworks for return delivery, but the costs for return delivery and the associated insurance will be borne by the participating cities. The organizer will ensure a professional design of the exhibition with the involvement of an expert curator, exhibition scenographer and specialist staff, and will coordinate all technical work.

9. Application form
Application deadline in Neuss: December 31, 2021
Applications to klaus.richter@stadt.neuss.de
First and last name of the artist
Hanseatic city which the artist represents
Telephone number
E-mail address
Postal address
We ask that the following information be attached to the application form:
- artistic idea and short description (up to 500 characters) in English or German,
films (links) and photos of realized performances and exhibitions
- photo of the artist (300 dpi)
- artistic curriculum vitae (up to 300 characters) in English or German
- other information about the performance or the realization of the artistic idea.

10. Spaces of the Alte Post
In principle, it is possible to stage performances in all the rooms of the Alte Post:
The forecourt of the building, where there is an action stage of 4 x 6 m.
Garden behind the Alte Post
First floor foyer (this is also an exhibition space)
Theatre hall, where a stage equipment is available
Staircase
Foyer second floor (this is also exhibition space)
Lecture hall
Dance hall on the second floor

To get an idea of the premises and their possibilities, it is worth watching the films of performance meetings on the YouTube channel "Kulturforum Alte Post". On the Facebook page "Kulturforum Alte Post" there is a large amount of photos documenting the exhibitions and thus showing the rooms.
Further information can be obtained from Klaus Richter klaus.richter@stadt.neuss.de