

The Hansa Organ Project

announces

The International Composers' Competition

as part of

The celebration of the Hanseatic Day in Visby in 2025

The Competition organisers are the members of the steering committee of the Hansa Organ Project, financially supported by the Swedish Institute.

Introduction: In 2025 Visby, Sweden, will host the Hanseatic Day. For these celebrations the St Mary Cathedral together with St Mary's Church in Lübeck came up with the idea to introduce organ music as part of the cultural program of Hanseatic Days from 2025 on. Representatives from Krakow and Cesis were invited to join as partners and the Hansa Association (HanseVerein e.V.) also joined as associated partner. An application for financial support was sent to the Swedish Institute and was approved. Visby is lead partner.

The project consists of two parts: to produce a Hansa Organ Book and to propose a concept for Hansa Organ Festivals.

First of all, we now invite composers related to Hanseatic cities to participate in a competition, divided in two different categories, see below. Last day to send in contributions is June 1st, 2024. Winning compositions will be presented in a Hansa Organ Book.

The first Hansa Organ Festival will be held in Visby during the Hanseatic Day 5-8 June 2025. Invitations will be sent out during 2024.

DESCRIPTION OF THE COMPETITION AND REGULATIONS

Category I for children's audiences.

The composition should be linked to a regional or local tale, a legend or a historic event connected to a Hanseatic city. This can be presented in music only or in a combination with other creative expressions.

The performance of the composition should involve a professional organist and an active participation of a child/children; how is open for the composer to propose. Should written text be included in the musical score, it has to be in English or, if presented in another language, an English translation must be provided as a variant.

The composition should deal with the keyboard compass of CDEFGA-g²a² in the manuals and CDEFGA-d¹ in the pedal. Using notes exceeding this compass is possible but should be marked in the score as an option. It is possible to take into account the performance of the piece on organs with historic temperaments.

The duration of the piece should not exceed 10 minutes.

Category II - general competition.

The composer should live, work or study in a Hanseatic city.

The form of the composition is free. It is possible to include more than one musician/performer but not more than three. Should written text be included in the musical score, it has to be in English or, if presented in another language, an English translation must be provided as a variant.

The composition should deal with the keyboard compass of CDEFGA-g²a² in the manuals and CDEFGA-d¹ in the pedal. Using notes exceeding this compass is possible but should be marked in the score as an option. It is possible to take into account the performance of the piece on organs with historic temperaments.

The duration of the piece should not exceed 10 minutes.

General conditions

Each participant may submit up to two compositions of their own authorship in each category.

The submitted pieces must be original compositions, which have not been performed, published in any form or awarded in any other composers' competition before. Texts may be used in the musical score as long as permission has been granted to use them or they are not protected by copyright.

The composition should be submitted in the form of complete score in a pdf and as a file of a music editing program. In a separate document full name, address, e-mail address and phone number. For submissions to Category I it is necessary to provide a written explanation to which Hanseatic city the composition refers. For submissions to Category II it is necessary to provide information in which Hanseatic city the applicant lives/works/studies. The applications should be sent to visby.hansaorganbook@svenskakyrkan.se. This e-mail address is accessible only for the secretary of the jury.

The submitted pieces will be evaluated by a professional jury, which will select pieces to be published in the Hansa Organ Book. The book will initially be offered to all Hanseatic cities participating in the Hanseatic Day in Visby 2025.

The jury will select the competition winners with a view to:

- a) originality of the work,
- b) relevance to the theme of the competition,
- c) careful workmanship,
- d) artistic coherence

The jury is independent and impartial in its choices. The participants remain anonymous to the jury during the whole process of evaluation. The jury's decisions are final and irrevocable.

Announcement of the results of the competition will be made by email to the participants.

The selected composers will receive a royalty of 500.00 EUR. They will be obliged to grant the organiser a licence to use and publish the compositions and consent to the use of the winners' image in promotional materials, the Internet, as well as in the Hansa Organ Book. All other rights, i.e. the performance rights and rights for reprints, remain with the composer.

Winners will receive a model licence agreement with their selection notification. Along with the granting of the licence, the winners will submit a declaration of ownership of the economic and moral rights to the works. A winner who fails to license or declare ownership of the copyright to the work will be excluded from publication.

The final date to submit compositions is June 1st, 2024. The jury's working session and the announcement of the results will take place between June and September 2024. Submitting the application to the competition is equivalent to the acceptance of these regulations.

Any dispute concerning the interpretation or application of this Agreement or unforeseen legal relations will be settled under Swedish law and by arbitration under the current Swedish Arbitration Act. The place of arbitration will be Stockholm.

Members of the jury:

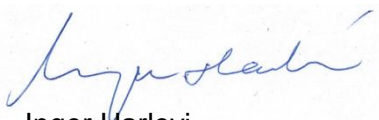
Professor Hans Fagius, Lund, chairperson
Peter Alriksson, Visby
Ilze Reine, Riga
Johannes Unger, Lübeck
Elke Unt, Östergarn, Gotland
Krzysztof Urbaniak, Krakow

Secretary:

Inger Harlevi, Visby

Visby in March 2024

On behalf of the Steering Committee of the Hansa Organ Project



Inger Harlevi

Project manager and secretary of the jury

Project partners



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stowarzyszenie



pro musica organa

