



GDAŃSK 13-16.06.2024

44th International Hanseatic Day

BUREAU OF THE 44TH INTERNATIONAL HANSEATIC DAY GDAŃSK 2024

BÜRO DES 44. INTERNATIONALEN HANSETAG GDAŃSK 2024

BIURO 44 MIĘDZYNARODOWEGO ZJAZDU HANZY GDAŃSK 2024

Rycerska 10, 80-882 Gdańsk, Polska
hansa@gdansk2024.pl

HANSEartWORKS 2024: Regulations

The idea behind the competition - Made in Hansa

What distinguishes the cities that make up the modern Hanseatic League? How is the modern association different from the historical one? What could become a tourist souvenir of the Hanseatic cities? The spaces of contemporary cities, large and small, are constantly changing. On the one hand, their image may be defined by their architecture, inhabitants, history and tradition, attractions and tourist souvenirs on the other. Mass-produced local souvenirs often reproduce a superficial view that is incompatible with the inner (real?) face of the city.

In the competition, we define the word souvenir quite broadly. It can be an object, but also a photograph or a personal experience, a view, an observation symbolically "taken" with us from a given place. Often, when we arrive somewhere, we do not know that a given area is the habitat of, for example, a unique species, a habitat for exceptional plants

What do the cities of the New Hanseatic League want to show off? What image to "sell" to newcomers? Can a postcard or a magnet become part of creating a new urban story? Can they be used to draw attention to the discreet localness of a place? In the 'Made in Hansa' project, we would like to look at how local attractions influence the image of cities, how they can help to create an authentic image of a place. We invite artists to enter into a dialogue with the urban space, its attractions, its uniqueness and the species that inhabit its space.

We expect 'green', i.e. environmentally friendly, sustainable, locally made works in the fields of: design, projects for public space, artistic actions (documentation/recording of performances is an acceptable form), urban eco-partisanship, activism.



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§1 Aims and objectives of the competition

1. The aim of the Competition is to bring together and dialogue artists from the cities that make up the New Hanseatic League and to start an artistic discussion on the vision of their future.
2. The competition is linked to the 44th International Hanseatic Day in Gdańsk and the 18th edition of the HANSEartWORKS exhibition 'Made in Hansa'.
3. The exhibition will take place between 14 June and 30 June 2024 in the space of the ŁAŻNIA Centre for Contemporary Art in Dolne Miasto district in Gdańsk.
4. The theme of the exhibition is set out in the appendix in the Competition Idea above.

§2 General provisions

1. These rules set out the terms and conditions for participation in the competition related to the 18th edition of the HANSEartWORKS exhibition 'Made in Hansa'.
2. The Competition is organised by the ŁAŻNIA Centre for Contemporary Art in Gdańsk, ul. Jaskółcza 1, 80-767 Gdańsk.
3. The prize of the Competition is the presentation of the work at the HANSEartWORKS exhibition in Gdańsk entitled "Made in Hansa" and the possible publication of the work in the catalogue referred to in paragraph 11.
4. The founder of the prizes in the Competition is the Municipality of the City of Gdańsk, ul. Nowe Ogrody 8/12, 80-803 Gdańsk.
5. The concept of the competition entries should follow the guidelines in the Competition Idea.
6. The work presented must be made specifically for the event (the work should have been created no earlier than 2022), not previously published and not presented at other competitions. In its assumptions, the exhibition is to present content in accordance with the guidelines from the Competition Idea.
7. The competition is closed.
8. Only persons over the age of 18 may participate in the Competition.
9. Each Participant may submit only one entry and one work.
10. The Competition is also open to a team of people who submit a joint (single) entry and the work resulting from their collaboration.

11. The Founder plans to issue a publication concerning the Exhibition in the form of a catalogue. The publication will depend on the Funder's financial resources.

§3 Definitions

Whenever the Regulations refer to:

- 1) **Application form** means the electronic/paper form attached as Annex 2 to these Rules,
- 2) **The Founder** is understood to be the entity indicated in §2 section 4,
- 3) **Jury** is understood to be a Jury selected by the Organiser and consisting of up to seven persons who are specialists in the fields of art, modern art, new media, history, Hanseatic history,
- 4) **Competition** means a competition to select the works exhibited in the Exhibition,
- 5) **Laureate** means the Participant whose work has been selected by the Jury to participate in the Exhibition, as well as the person in the team whose work has been selected,
- 6) **Organiser** means the entity indicated in §2.2,
- 7) **Representatives of the Hanseatic cities** are understood to mean representatives selected in accordance with the procedure adopted by the Hanseatic city concerned, who carry out the preliminary verification of the Entrants' applications,
- 8) **A participant** is understood to be a person who takes part in the competition by sending in his or her entry and work, as well as a person who is part of a team that sends in a joint entry,
- 9) **Exhibition** is understood to mean the HANSEartWORKS exhibition 'Made in Hansa'.

§4 Schedule

The schedule for the Competition and Exhibition is as follows:

- a) from 18 September 2023 - Announcement of competition rules, sending invitations to Hanseatic cities,
- b) 18 November 2023 to 8 January 2024 - send application forms to the Organiser by Hanseatic cities to the email address: hanseartworks@gdansk2024.pl, writing HANSEartWORKS in the title of the email and postal address: ŁAŻNIA Centre for Contemporary Art, ul. Jaskółcza 1, 80-767 Gdańsk with the note: HANSEartWORKS,

- c) by 6 February 2024 - Announcement of results and official invitations to the Laureates to participate in the Exhibition,
- d) until 22 March 2024 - time to provide photographs for a possible catalogue (point dependent on the Founder),
- e) until 31 May 2024 - delivery of works and licensing,
- f) from 3 to 13 June 2024 - installation of the exhibition,
- g) 14 June 2024 - opening of the exhibition
- h) 14 June 2024, 19:00 - official opening of the exhibition
- i) 30 June 2024 - closing of the Exhibition,
- j) by 15 August 2024 - return of works.

The above schedule will be made available on social media and promotional materials.

§5 Entry and conditions of participation in the Competition

1. The condition for participation in the Competition is:
 - a) filling in the application form and sending it to the address of your Hanseatic city, together with a description of the work,
 - b) preparing a description of the work - it should include illustrative material (an artistic portfolio including up to 5 selected realisations of the participant and a preliminary description of the competition work in the form of a description and a sketch or a visualisation or a detailed technical description of the realised project) which will be helpful in arranging the exhibition at the ŁAŻNIA CCA.
2. The description of the work can be made on paper or electronically saved in commonly used formats such as .pdf, .jpg, .mp3, .mp4.
3. Each Participant sends an application to their Hanseatic city.

§6 Determination of the Competition Winners

1. The application documents will be sent by the Hanseatic City to the Organiser and presented to the Jury.
2. The exact exhibition space will be determined by the Organiser and communicated to the Participants.

3. The Jury will select the Competition Winners with a view to:
 - a) originality of the work,
 - b) relevance to the theme of the Competition,
 - c) careful workmanship,
 - d) degree of difficulty of implementation.
4. The jury is independent and impartial in its choices.
5. The prize-winning entries will be presented in a Post-Competition Exhibition.
6. The Jury's decisions are final and irrevocable.
7. Announcement of the results of the Competition will be made by letter or email to the Participants.
8. The winners of the competition will be obliged to grant the Organiser a licence to use the competition works and consent to the use of the Winner's image in promotional materials, the Internet, as well as in the exhibition catalogue.
9. Winners will receive a model licence agreement with their selection notification.
10. Along with the granting of the licence, the Laureates will submit a declaration of ownership of the economic and moral rights to the works.
11. A Winner who fails to license or declare ownership of the copyright to the work will be excluded from the Exhibition and will lose the title of Laureate.

§7 Exhibition

1. The exhibition will run from 14 - 30 June 2024.
2. In response to the Organiser's information on the results of the Competition, the Laureates undertake to inform the Competition Organiser of the form of the work, its dimensions and any other necessary parameters that will allow the Organiser to arrange the work for the Exhibition.
3. The Laureates will send their entries to the address indicated by the Organiser in the message about the results of the Competition. The details of transport will be agreed between the Laureate and the representative of the Hanseatic city to which he/she sent his/her entry.

4. The Laureate will be required to indicate the address to which the work is to be returned to him/her.
5. The Organiser is responsible for the organisation of the Exhibition.
6. The Laureate will be invited to the vernissage, which is scheduled for 14 June 2024 r.
7. The Laureate shall inform the Organiser of its participation in the opening of the Exhibition by 3 June 2024 at the latest.

§8 Costs

1. The costs for travel, transport of the works and accommodation of the Laureates will be covered by the cities of the Hanseatic League. Each city will cover the costs for its representative (Laureate).
2. The funder covers all costs associated with the Exhibition, except those covered by the Hanseatic cities.
3. The organiser shall ensure that the works are prepared for return, with the shipping or transport costs and associated insurance being borne by the participating Hanseatic cities.
4. The organiser will take care of the exhibition design with the participation of an experienced team of curators, the arrangement of the Exhibition, the assistance of specialists and the coordination of all technical work related to the success of the project.
5. The organiser ensures a high standard of storage for the works, in accordance with professional museum guidelines.

§9 Data administration

1. The personal data of the Competition Participants is administered by the Organiser - ŁAŻNIA Centre for Contemporary Art: ŁAŻNIA Centre for Contemporary Art, Jaskółcza 1, 80-767 Gdańsk, NIP: 583-25-52-296, REGON: 191571237.
2. The Administrator has appointed a Personal Data Inspector whom you can contact regarding the protection of your personal data and the exercise of your rights at the following e-mail address iod@laznia.pl or in writing to the address: ŁAŻNIA Centre for Contemporary Art, ul. Jaskółcza 1, 80-767 Gdańsk.

3. Personal data will only be processed for the purpose of conducting the Competition and subsequently organising the Exhibition.
4. The legal basis for data processing is Article 6(1)(c) and (e) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC, the Act of 10 May 2018 on the protection of personal data (i.e. Journal of Laws 2019, item 1781).
5. Participants' personal data may only be disclosed to entities that are entitled to receive them by law. In addition, they may be disclosed to entities with which the Organiser has concluded agreements for the provision of maintenance services for the IT systems used in their processing.
6. The participant has the right to request from the Controller access to his/her personal data, the right to rectification, erasure or restriction of processing, the right to data portability and, if the processing of personal data by the Controller is based on consent, the participant has the right to withdraw consent at any time by sending a written communication to the Data Protection Officer indicated in paragraph 2.
7. Data will be processed until the expiry of any claims under these Terms and Conditions and subject to the Data Controller's archiving obligations.
8. With regard to the data obtained in connection with the organisation and conduct of the Competition, the Participant has the following rights: the right to access his/her data and to receive a copy of them; the right to rectify (amend) his/her data; the right to restrict the processing of his/her data, although separate regulations may exclude the possibility of exercising this right; the right to lodge a complaint with the President of the Office for Personal Data Protection.
9. The provision of personal data is voluntary; however, refusal to provide data that prevents the execution of the contract may result in the refusal of an application to the Competition.

§10 Final provisions

1. Acceptance of these Terms and Conditions is a condition of participation in the Competition.

2. Any disputes arising from the performance of the obligations connected with the Competition will be settled by the Court having jurisdiction over the seat of the Organiser.
3. Matters not covered by these Rules shall be governed by the laws of the Republic of Poland.
4. These regulations are drawn up in Polish, English and German.
5. In case of doubt as to the interpretation of the language versions, the Polish version shall prevail.
6. Participants take full responsibility for the accuracy of the data provided in connection with the Competition. Participants are responsible in particular for providing false or outdated contact details that make it difficult or impossible to contact the Participant.
7. The Organiser is not responsible for the consequences of the Participant providing false data or the data of another person.
8. The Organiser has the right to amend the provisions of the Rules. The amendments shall come into force on the date indicated by the Organiser.
9. The Organiser shall not be responsible for any delays or any obstacles to communication with Participants due to reasons beyond their control.
10. Any questions regarding the Competition should be sent by email to: hanseartworks@gdansk2024.pl. The Organiser reserves the right to answer questions and to contact Participants by telephone, at the telephone number indicated by the Participant, or by e-mail, at the e-mail address indicated.



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Application form

Annex 2

First and last name (if there is also a pseudonym for the Participant):

The Hanseatic city which the Participant represents:

Phone number:

Email address:

Postal address:

Appendices:

- Outline of the work (artistic idea) with a description (up to 1,200 characters) in English, German or Polish; illustrative material on the implemented project (sketches, documentation showing the progress of the work, visualisation of the artistic concept); films (links) and photos of realised performances and exhibitions.
- Photo of the Participant
- Curriculum vitae (up to 500 characters) in English, German or Polish
- Other information about the performance or realisation of the artistic idea
- Equipment and space requirements
- Consent to processing of personal data



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Consent to processing of personal data

Annex 3

I I consent to the processing of my personal data by the data administrator - ŁAŹNIA Centre for Contemporary Art, ul. Jaskółcza 1, 80-767 Gdańsk for the purpose of participating in the HANSEartWORKS 2024 Competition and, if my work is selected, in the HANSEartWORKS "Made in Hansa" Exhibition.

I provide personal data voluntarily and declare that they are true.

I have read the content of the information clause, including information on the purpose and means of processing of personal data and the right of access to and rectification of the content of my data.

(legible signature)



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