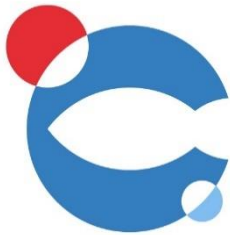




Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



TORUŃ. IN THE ORBIT OF CITIES
22 – 25 JUNE 2023
43TH INTERNATIONAL
HANSEATIC DAY

HANSEartWORKS 2023

*Following the Common
Path*

RULES AND REGULATIONS

§1 Aims and objectives of the Contest

1. The aim of the Contest is to disseminate knowledge about the historical identity of the old and new Hanseatic League.
2. The Contest is connected with the 43rd International Congress of New Hanseatic Cities in Toruń and the 17th edition of the HANSEartWORKS exhibition entitled "Following the Common Path".
3. The exhibition will take place between June 22 and July 22, 2023 in the space of the Old Town Complex of Toruń:
 - 1) The Old Town Hall, courtyard
 - 2) The Fortress Museum of Toruń, outdoor area
 - 3) Old Town Hall, temporary exhibition room
4. The main theme is the trail of the Community, both in the sense of the "old Hanseatic League" (historical tradition) and the new union of cities in terms of architecture, law, communication, trade, mobility, development, travel, old Hanseatic conventions and new meetings.

§2 General Provisions

1. These Rules and Regulations define the conditions of participation in the Contest related to the 17th edition of HANSEartWORKS exhibition "Following the Common Path".
2. The organizer of the Contest is the District Museum in Toruń, Rynek Staromiejski 1, 87- 100 Toruń.

3. The prizes in the Contest are funded by the Municipality of Toruń, 8 Wały Gen. Sikorskiego Street, 87-100 Toruń.

4. The prize of the Contest is presentation of the work at the HANSEartWORKS exhibition in Toruń exhibition "Following the Common Path" in Toruń and possible publication of the work in the catalog mentioned in paragraph 11.

5. The concept of competition art works could be in traditional forms of artistic expression (painting, sculpture, graphics, etc.) and / or new media art (performance, bioart, etc.), taking into account new technologies (applications, games, VR, films, documentaries, animations, author's works, etc.)

6. The result of the author's work should be a fusion of the old and the new; the presented work must be made especially for this event (the work should be created not earlier than 2021), not previously published and not presented at other Contests. In its objectives, the exhibition is to present content -traditionally connected with the Hanseatic League, historical, centered around the main theme - combined with a modern form.

7. The Contest is a closed event.

8. Only persons who are 18 years of age or older may participate in the Contest.

9. Each Participant can submit only one entry and one work.

10. The Contest is also open to a team of people who submit a joint (one) application and work

11. The Founder plans to publish a publication about the Exhibition in the form of a catalog.

The publication will depend on the Founder's financial resources.

§3 Definitions

Whenever the Rules and Regulations refer to:

1) Application Form - it shall be understood as the form in electronic/paper version which constitutes Attachment 1 to these Rules and Regulations,

2) The Founder - it shall be understood to mean the entity referred to in §2.3,

3) The Jury - it shall be understood to mean the Jury selected by the Organiser and composed of up to 7 persons who are specialists in the following fields: art, modern art, new media, history, history of the Hanseatic League,

4) The Contest - it shall be understood to mean a contest aimed at selecting works displayed at the Exhibition,

5) The Laureate - it shall be understood to mean the Participant whose work has been selected by the Jury to be displayed at the exhibition, as well as the person who is a member of the team whose work has been selected,

6) The Organizer - it shall be understood as the entity specified in §2 par. 2,

7) Hanseatic City Representatives - it shall be understood as the representatives elected in accordance with the procedure adopted by the Hanseatic city concerned, who carry out preliminary verification of the applications of the Participants,

8) The Participant - it shall be understood as a person who will take part in the Contest by sending his/her application and entry, as well as a person who is a member of a team that submits a joint entry,

9) The Exhibition - it shall be understood as the HANSEartWORKS exhibition entitled "Following the Common Path".

§4 Time Schedule

1 The schedule for the Contest and the Exhibition is as follows:

1) starting June 1, 2022 - announcement of the Contest regulations, sending invitations to Hanseatic cities,

2) October 1, 2022 to **November 30, 2022** - submitting in the application forms to the Organizer by the Hanseatic cities to the following email address: **hanseartworks_2023@muzeum.torun.pl**, in the title of the email please write: HANSEartWORKS, and by post: Muzeum Okręgowe w Toruniu; Rynek Staromiejski 1; 87-100 Toruń, with with the annotation: HANSEartWORKS, Wybór Laureatów (Selection of the Laureates),

3) to **December 31, 2022** - announcement of the results and official invitations to the Laureates to participate in the Exhibition,

4) to January 31, 2023 - time for delivering photographs to the catalog (to be published dependent on the Founder's decision),

5) to May 31, 2023 - delivery of the works and licensing,

6) June 01-21, 2023 - installation of the Exhibition,

7) June 22, 2023 - opening of the Exhibition

8) June 23, 2023 - vernissage of the Exhibition

9) July 22, 2023 - closing of the Exhibition,

10) July 23 - August 6, 2023 - return of the works.

2. The above schedule will be made available in social media and promotional materials.

§5 Application and conditions of participation in the Contest

1. Participation in the Contest is subject to:

- 1) filling in the application form and sending it to the address of your Hanseatic city together with a description of the work,
 - 2) preparing a description of the work - it should include illustrative material (an artistic portfolio including up to 5 selected works or visual documentation of the project) which will be helpful in placing the project in selected historical buildings of the Old Town of Toruń, together with information on equipment requirements.
2. Description of the work can be prepared in paper or electronic form saved in commonly used formats such as .pdf, .jpg, .mp3, .mp4.
3. each Participant shall send an entry to his/her Hanseatic city.

§6 Selecting the Contest Winners

1. Application documents will be sent by the Hanseatic city to the Organizer and presented to the Jury.
2. The exact exhibition space will be determined by the Organizer and communicated to the Participants.
3. The Jury will select the Contest Winners, taking into account:
 - 1) the originality of the work,
 - 2) relation to the subject matter of the Contest
 - 3) accuracy of execution
 - 4) degree of difficulty of execution.
4. The Jury is independent and impartial in its choices.
5. The awarded works will be presented at a post-Contest exhibition.
6. Decisions of the Jury are final and irrevocable.
7. The results of the Contest will be announced by sending information to the Participants in the form of a letter/email.
8. The prizewinners will be obliged to grant the Organizer a license to use the Contest works and consent to use the image of the prizewinner in promotional materials, the Internet and the exhibition catalog.
9. The Laureates will receive the license agreement together with the information about their choice.
10. Together with granting the license, the Prizewinners will submit a statement concerning the ownership of property and personal copyrights to the works.
11. The Winner who does not grant the license or does not submit the statement on holding the copyright to the work will be excluded from the Exhibition, which will mean the loss of the Winner title.

§7 Exhibition

1. The exhibition shall take place between June 22nd and July 22nd 2023.
2. The Winners undertake to inform the Organizer, in a way specified by the Organizer in the message about the Contest results, about the form of the work, its dimensions and all other necessary parameters which will allow the Organizer to display the work at the Exhibition.
3. The prizewinners shall send their works to the address specified by the Organizer in the message about the results of the Contest. The transportation details shall be agreed between the Laureate and the representative of the Hanseatic city to which he/she has sent his/her entry.
4. The Winner will be obliged to indicate the address to which the work is to be returned.
5. The Organizer is responsible for the organization of the Exhibition.
- 6 The Winner will be invited to the grand opening of the Exhibition (vernissage), which is scheduled for June 23, 2023.
7. The Laureate is obliged to inform the Organizer about his/her participation in the opening of the Exhibition by June 10th 2023 at the latest.

§8 Costs

1. The costs of travel, transport of the works and accommodation of the Laureates will be covered by their respective Hanseatic cities. Each city covers the costs for its representative (Laureate).
2. The Founder will cover all costs associated with the Exhibition, with the exception of those covered by the Hanseatic cities.
3. The Organizer shall ensure that the works are prepared for return, with the shipping or transport and related insurance costs being borne by the participating Hanseatic cities.
4. The Organizer shall take care of the exhibition design with the participation of an experienced team of curators, the arrangement of the Exhibition, the assistance of specialists and coordination of all technical work aimed at the successful implementation of the project.
5. The Organizer ensures the high standard of storage of the works according to professional museum guidelines.

§9 Data administration

1. The Administrator of personal data of the Competition Participants is the Organizer - District Museum in Toruń:

Muzeum Okręgowe w Toruniu (District Museum in Toruń),

Rynek Staromiejski 1, 87-100 Toruń

Secretariat tel. +48 56 660 56 12

e-mail: muzeum@muzeum.torun.pl

2. In all matters related to the processing of personal data and exercising one's rights, a Data Protection Officer is appointed:

Mr. Tadeusz Tomoń

e-mail: t.tomon@muzeum.torun.pl phone: +48 56 660 56 25

Personal data will be processed only for the purpose of organizing the Contest and the Exhibition.

3. The legal basis for data processing are:

1) Article 6(1)(c) and (e) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons in relation to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC,

2) The Act of 10 May 2018 on personal data protection (i.e. Journal of Laws of 2019, item 1781).

4. Participants' personal data may be disclosed only to entities that are entitled to receive them by law. In addition, they may be disclosed to entities with which the Organizer has entered into agreements for the provision of maintenance services for the IT systems used in their processing.

5. The participant has the right to demand from the Administrator access to his/her personal data, the right to rectify, erase or restrict processing thereof, the right to data portability, and if processing of personal data by the Administrator is based on consent, the participant has the right to withdraw that consent at any time by sending a written notice to the address of the Data Protection Officer indicated in paragraph 2.

6. Data will be processed until the expiration of any claims arising from these Regulations and subject to archiving obligations of the Data Controller.

7. With regard to the data obtained in connection with the organization and conduct of the Contest, the Participant is entitled to:

1) the right of access to his/her data and to receive a copy thereof;

2) the right to correct (amend) his/her data;

3) the right to restrict data processing, however, separate regulations may exclude the possibility of exercising this right.

4) the right to file a complaint to the President of the Office for Personal Data Protection.

8. Providing personal data is voluntary, however, refusal to provide data preventing the execution of the agreement may result in refusal to accept the application for the Competition.

§10 Final Provisions

1. Participation in the Contest is conditioned upon acceptance of these Rules.

2. Any disputes arising from the performance of obligations related to the Competition will be resolved by the court with jurisdiction over the Organizer's office.
3. In matters not covered by these Regulations the laws of the Republic of Poland shall apply.
4. These Rules and Regulations have been drawn up in Polish, English and German.
5. In case of doubt in the interpretation of the language versions, the Polish version shall prevail.
- 6 Participants bear full responsibility for the truthfulness of the data they provide in connection with the Contest. Participants bear responsibility, in particular, for providing false or outdated contact details which make it difficult or impossible to contact the Participant.
7. The Organizer shall not be liable for the consequences of providing false data by an Participant or data of another person. 8.
8. The Organiser has the right to change the provisions of the Regulations. The changes shall enter into force on the date indicated by the Organiser.
9. The Organizer shall not be liable for any delays or obstacles in communication with the Participants resulting from causes beyond their control.
10. All questions concerning the Contest should be sent by e-mail to the following address: **hanseartworks_2023@muzeum.torun.pl**. The Organizer reserves the right to answer questions and contact Participants by phone, to the phone number indicated by the Participant, or by e-mail, to the indicated e-mail address.

Attachment No. 1

Application form

First and last name (if there is also a pseudonym for the Participant):.....

The Hanseatic City that the Participant represents:.....

Phone number:.....

E-mail address:.....

Postal address.....

Attachments:

1) Description of the work (artistic idea) with a short description (up to 1200 characters) in English, German or Polish; illustrative material concerning the realized project (sketches, documentation showing the advancement of the work, visualization of the artistic concept); films (links) and photos from realized performances and exhibitions,

2) A photograph of the Participant

- 3) Artistic curriculum vitae (up to 500 characters) in English, German or Polish
- 4) Other information about the performance or realization of an artistic idea
- 5) Requirement for equipment and venue
- 6) Consent to the processing of personal data.

Attachment No. 2

Consent to the processing of personal data

I hereby consent to the processing of my personal data by the data administrator -

The District Museum in Toruń, Rynek Staromiejski 1, 87-100 Toruń for the following purposes:

Participating in the HANSEartWORKS 2023 Contest and, if my work is selected, in the HANSEartWORKS "Following the Common Path" Exhibition.

I provide personal information voluntarily and declare that it is true.

I have read the content of the information clause, including information about the purpose and methods of processing personal data, as well as the right of access to the content of my data and the right to correct it.

.....

(signature)