



LEUTE ORTE TRÄUME

HANSEartWORKS · Ein Projekt im Rahmen der 40. Internationalen Hansetage 4. - 7. Juni 2020

The town of Brilon is the organizer of the 40th International Hanseatic days 2020, which take place from June 4th to June 7th 2020. It is the 14th time that the art project „HANSEartWorks“ forms an integral part of the international meeting of the complete Hanseatic family. Brilon is sponsoring the competition „People – Locations – Dreams“ and is looking forward to an intense interaction between artists from up to 16 North European countries.

We invite artists to submit art work in form of films and/or photographs **on their towns and cities** with their locations, people and dreams.

Our project partners:



40. Internationale
Hansetage in Brilon



Kunstverein
Brilon e.V.



Hochsauerlandkreis



Künstler Lutz Bernsau



Austragungsort
Marienschule Brilon

„People - Locations - Dreams“

HanseArtWorks 2020 – 4.- 7. June 2020 Hanseatic Town of Brilon

1. Competition - topic

”People – Locations – Dreams“

What characterizes my “home town”? Which locations give me strength? What do I dream about?

Today the medieval Hansa is again a project of current importance. Trade and cultural exchange linked the towns and cities of Europe across frontiers and nationalities. The modern Hanseatic days revitalize this at our time in a Europe where many countries are forging a union and in which the importance of national borders is becoming questionable in a globalised world.

In the varied Hanseatic towns and cities varied **people** live, people with their varied dreams. It is those **dreams** that can develop into desires and plans, initiate new developments in society, culture and economy. Furthermore the Hanseatic towns and cities are locations rich in history. This history comes alive – in narrations/stories and memories, in buildings and places, occasionally as a burden of the past, but often as pride of those living there now. These towns and cities have many varied **locations**, not only the famous ones and the sights, but also locations with stories, often not widely known, but important for those who live there and who remember them.

A wide range of people live in these towns and cities. Locals, people who moved there now for work, refugees. For some, the town has long become their hometown, others are trying to make it so. All of them bring their history, all of them have built their relationship to locations within the town/city or its surroundings, private locations, public locations, secret locations, avoided locations, loved locations. They have their ties to others, people on site, private and public ones, burdensome ones and delightful ones. And all of them have their dreams – for themselves and for others, for locations, for the town/city, for changes, which the future might bring and those they hope to initiate themselves.

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2. Competition - topic

- **Self-created films** on the topic **People – Locations - Dreams** (running time max. 2 minutes, format: 1920 x 1080 pixel, Full-HD) **or**
- **Photos** on the topic **People- Locations- Dreams** (5 images, please add format specification)

3. Exhibition space in Brilon

The artists will present their films and/or photos in one of the Brilon schools, the “Marienschule”. This school is situated in the middle of the festive activities of the Hanseatic Days. Four empty classrooms will be made available.

4. Conditions of participation

The chosen artists should be personally present during the time the exhibition takes place (4th – 7th June 2020.)

Their home towns will bear the costs of travel to and from Brilon, the overnight stay and the artist’s fee. The artist is responsible for the transport costs and insurance costs of their exhibits in consultation with their home towns. The Hanseatic town of Brilon will be responsible for food and provides accommodation.

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5. Application documents

Applications can only be entered digitally, on an USB-stick or as an upload-link.

Please note that the upload must not be subject to a time limitation.

The applicants have to hand in the following documents:

- a) The filled in application form (see attachment) as PDF-file
- b) **Self -created films** on the topic **People – Locations - Dreams** (running time max. 2 minutes, format: 1920 x 1080 pixel, Full-HD) **or**
- c) Photos on the topic **People- Locations- Dreams** (5 images – please add format specification)
- d) statements: description on the artistic idea and the realisation up to max. 1800 characters, as PDF-file. The description should show the content-related link to the topic and explain the formal realisation.
- e) The artistic vita in up to max 1800 characters, as PDF-file.

A jury consisting of up to 16 artists will choose from the submissions.

6. Members of the jury

Lutz Bernau, freelance artist

Kathrin Brandt, M.A. art historian

Prof. Dr. Carl-Peter Buschkühle, Professor for art education, Institute for art education, Justus-Liebig-Universität Gießen

Ute Hachmann, project leader Hanseatic Days

Thomas Mester, director Brilon Kultour

Cornelia Reuber, director Koordinierungsbüro Kulturregion Hochsauerland

Gertrud Schüle, president Kunstverein Brilon

Brigitte Schulte-Bartsch, teacher Marienschule

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7. Time Schedule

01/09/2019	publication of the submissions to all Hanseatic Towns (dispatch to Tino Wunderlich, Lübeck and Alfred Wübbena)
30/11/2019	application deadline for the artists in their own Hanseatic towns.
15/12/2019	application deadline for the Hanseatic Towns dispatch of all applications to the ‘Internationale Arbeitsgemeinschaft HanseArtWorks’
31/1/2020	decision of the jury and invitation of the artists
4 -7 th 6/2020	presentation during the 40th International Hanseatic Days in Brilon
autumn 2020	concept of the Brilon exhibition as a travelling exhibition

8. Selection procedure

The Hanseatic Towns /Cities publish the invitation to participate in the exhibition.

“Leute – Orte - Träume“ in September 2019. The Hanseatic Cities/Towns taking part choose one artist from the participating artists, whose application will be sent to Brilon up to the 30th November 2019.

The project team „HanseArtWorks Brilon“ chooses up to 16 artists in accordance with the international working group and invites them to Brilon.

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Application form

Application for the participation on the exhibition „People – Locations – Dreams“ in the Hanseatic Town of Brilon from June 4th till June 7th 2020

The application documents are to be handed in up to **December 15th 2019**.

The application documents are to be sent to the following address:

info@hansetagebrilon.de

first name, surname	
street	
post code, place of residence	
telephone, fax	
email	
website	
date of birth	
title or short description of the handed in photo/film project	
upload-link (without time limit)	

I attach the following application documents :

- application form (in PDF-file or jpg)
- 5 images, please state format,
- self-created films, running time max. 2 minutes, format. 1920 x 1080 Pixel, Full-HD
- artistic vita, (max. 1800 characters , in PDF-file)
- artistic idea and realisation, statement (max. 1800 characters, in PDF-file)

I acknowledge the conditions stated in the application.

Date

Signatur